



Information for Filing Printable Single Cable Claims to 2006 Royalties

This form is for the filing period July 1, 2007, through July 31, 2007. Please read this information carefully before filling out this form. Failure to provide the requested information may result in dismissal. Please refer to 37 *CFR* part 360 for more details.

WHO MAY FILE AND WHEN: This form is strictly for use by a copyright owner claimant, or authorized representative thereof, who claims to be entitled to royalty fees collected from cable systems under the statutory license set forth in 17 *USC* 111 for the previous calendar year.

The person filing this form must be either the copyright owner claimant or the authorized representative thereof. If you are filing on behalf of more than one copyright owner claimant you must use the joint cable royalty form instead.

Submit a single cable claim form only in the month of July for royalties collected in the previous calendar year.

IMPORTANT CLAIM INFORMATION: Identify at least one secondary transmission by a cable system of the copyrighted work establishing a basis for the claim.

Nonbroadcast primary transmissions, such as programming originated by cable networks like HBO, Showtime, and Cinemax are not subject to the compulsory license. Therefore, you will need to provide a broadcast station that made the primary transmission of your work.

In order for the work to be considered a distant signal, the city of the primary transmission cannot be the same as the community in which the signal was retransmitted. When providing your example of a distant signal retransmission, you must clearly state the city and state in which the work was transmitted as a primary signal and where it was retransmitted as a distant signal.

right owner claimant must file a claim with the Copyright Royalty Board (CRB) during the month of July. By regulation, the CRB has established that you may meet the statutory deadline if: (1) the CRB receives the claim during the month of July or (2) by the first business day in August when July 31 falls on a non-business day, or (3) the claim is properly addressed and bears a July postmark of the U.S. Postal Service, or (4) the claim is properly addressed and deposited with sufficient postage with the United States Postal Service and postmarked by

the first business day in August when July 31 falls on a nonbusiness day, or (5) the CRB does not timely receive the claim but the claimant can produce a certified mail return receipt for the claim bearing a July date stamp of the United States Postal Service.

Claims dated only with a business meter that are received after July 31 will not be accepted as timely.

No claim may be filed by facsimile transmission.

ADDITIONAL QUESTIONS: If you have additional questions regarding the filing of cable claims, please contact the CRB Program Specialist at (202) 707-7658.

HOW TO SUBMIT YOUR CLAIM: You may submit your cable claim in the month of July in the following ways:

- I If sent by mail, address envelope to: Copyright Royalty Board, PO Box 70977, Southwest Station, Washington DC 20024
- II If hand delivered by a private party, please comply with parts A and B of Section II (see below):
- A Address envelope to: Copyright Royalty Board, Library of Congress, James Madison Memorial Building LM-401, 101 Independence Avenue SE, Washington, DC 20559-6000
- B Deliver envelope between 8:30 AM and 5:00 PM to: Public Information Office, U.S. Copyright Office, James Madison Memorial Building, LM-401, 101 Independence Avenue SE, Washington, DC
- III If hand-delivered by a commercial courier, please comply with parts A and B of Section III (see below):
- A Address envelope to: Copyright Royalty Board, Library of Congress, James Madison Memorial Building, LM-403, 101 Independence Avenue SE Washington, DC
- B Deliver envelope between 8:30 AM and 4:00 PM to: Congressional Courier Acceptance Site (CCAS), 2nd and D Streets NE, Washington, DC
- IV If submitted online, follow the instructions on the forms available online during the filing period at: www.loc.gov/crb/cable/single.html

DO NOT USE Federal Express, United Parcel Service, and like services to submit your claim form.



United States Copyright Royalty Board

Single Claim for Cable Retransmission Royalty Fees — 2006

IMPORTANT: To be effective, this form must be filed *during* July 2007. See 17 *USC* 111(d)(4)(A), 37 *CFR* 360.2, 360.4. Do not file before July 1 or after July 31, 2007.

In accordance with section 111 of the Copyright Act, 17 *USC*, and Subpart A of Part 360 of the Copyright Royalty Board regulations, 37 *CFR* 360.1–360.5, the copyright owner claimant named herein files with the Copyright Royalty Board of the Library of Congress a claim to royalty payments collected from cable television systems retransmitting copyrighted programming contained on over-the-air television and radio broadcast signals. This single claim to royalties is for fees collected from cable television systems during calendar year 2006.

You must provide the requested information for each item on this form.

FILER AND COPYRIGHT OWNERS

Te	lephone number of the person or entity filing the claim:
Fa	csimile number, if any, of the person or entity filing the claim:
E-1	mail address, if any, of the person or entity filing the claim:
ov in	PPYRIGHT OWNER FULL NAME AND ADDRESS: Provide the full legal name and address of the covered when entitled to claim the royalty fees. If the copyright owner is the same as the person or entity identify paragraph 1, please enter SAME. Do not include names of subsidiaries, parent companies, etc., if they are not pyright owner entitled to royalties.
N	OTE: Performing rights organizations do not have to list the names of their members and affiliates.
_	
cc	ONTACT PERSON: Include name, phone, fax, if any, and e-mail, if any:
_	
CI	LAIM INFORMATION
	ENERAL STATEMENT: Below, provide the nature of the copyright owner's works (i.e., motion pictures, s levision series, sports broadcasts, music, news, and other station-produced programming).



(SIGNATURE)

EXAMPLE(s): Below, provide at least one example of a secondary retransmission of either a non-music (Example A) or music (Example B) work by filling in the blanks.

Example A (Non-Music):		
The copyrighted broadcast program		, was the subject
of a primary transmission made by	broadcast station	, which is licensed to the city
of		
		which serves the community of
(city)	, (state)	
below.		dditional example of a secondary retransmission
		, which is licensed to the city
	•	, which is licelised to the city , on, 2006, and was
		, on, 2006, and was, which serves the community of
(city)		willen serves the community of
(city)		
Example B (Music):		
The musical composition		, composed
·		
	•	, which was the subject of a
primary transmission made by broa		-
-		006, and was retransmitted by cable
		the community (include city and state)
of		,
below. The musical composition published by	, cor , was performed	mposed by, I in the program
	,, on which serves the com	adcast station, which is licensed to, 2006, and was retransmitted by cable munity (include city and state)
DECLARATION		
copyright owner authorized to file this	claim and further declares und	right owner or an authorized representative of the ler penalty of law that all statements contained lge, information, and belief, and are made in good
(TYPED OR PRINTED NAME)		

(DATE)